

THE SHADOW OF THE ANOINTING



The background is a dark, almost black, space filled with intricate, glowing patterns. These patterns consist of numerous thin, curved lines that swirl and flow across the frame, creating a sense of dynamic movement. Interspersed among these lines are small, bright white and light blue particles, some of which appear to be in motion, leaving faint trails. The overall effect is reminiscent of a complex data visualization or a futuristic, ethereal landscape.

**What Is In
Your Hand?**

I. Moses had a shepherd's rod in his hand.

Exodus 4:2-5

And the LORD said unto him, What is that in thine hand? And he said, A rod. ³ And he said, Cast it on the ground. And he cast it on the ground, and it became a serpent; and Moses fled from before it. ⁴ And the LORD said unto Moses, Put forth thine hand, and take it by the tail. And he put forth his hand, and caught it, and it became a rod in his hand:

⁵ That they may believe that the LORD God of their fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath appeared unto thee.

II. David had a sling in his hand.

1 Samuel 17:40 And he took his staff in his hand, and chose him five smooth stones out of the brook, and put them in a shepherd's bag which he had, even in a scrip; and his sling was in his hand: and he drew near to the Philistine.

III. The poor widow had two mites in her hand.

Luke 21:1-4 As Jesus looked up, he saw the rich putting their gifts into the temple treasury. He also saw a poor widow put in her two mites. "Truly I tell you," he said, "this poor widow has put in more than all the others. All these people gave their gifts out of their wealth; but she out of her poverty put in all she had to live on.

IV. Mary had a small box of ointment in her hand.

Matt 26:7-13

There came unto him a woman having an alabaster box of very precious ointment, and poured it on his head, as he sat at meat.

⁸ But when his disciples saw it, they had indignation, saying, To what purpose is this waste? ⁹ For this ointment might have been sold for much, and given to the poor. ¹⁰ When Jesus understood it, he said unto them, Why trouble ye the woman? for she hath wrought a good work upon me.

¹¹ For ye have the poor always with you; but me ye have not always.

¹² For in that she hath poured this ointment on my body, she did it for my burial.

¹³ Verily I say unto you, Wheresoever this gospel shall be preached in the whole world, there shall also this, that this woman hath done, be told for a memorial of her.

V. The Young lad had five loaves and two small fishes in his hand

John 6:9-13 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?

¹⁰ And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.

¹¹ And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

V. The Young lad had five loaves and two small fishes in his hand

¹² When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.

¹³ Therefore they gathered them together, and filled twelve baskets with the fragments of the five barley loaves, which remained over and above unto them that had eaten.

The background is a dark, almost black, space filled with intricate, glowing patterns. These patterns consist of numerous thin, curved lines that swirl and flow across the frame, creating a sense of dynamic movement. Interspersed among these lines are small, bright white and light blue particles, some of which appear to be twinkling or emitting a soft glow. The overall effect is reminiscent of a digital data stream, a nebula, or a complex network of energy.

**What Is In
Your Hand?**